 **Business and Entrepreneurship: "Biomimicry: Creative Ways to Address Human Problems" with Jakki Mohr, College of Business.** Otherwise known as innovations inspired by nature, biomimicry has shown great promise in offering creative ways to address human problems.  This session will include an overview of biomimicry in action with examples, a design challenge where students will identify how nature's insights can be used to address issues related to concussions/head injuries, and a conclusion about the key challenges in using biomimicry in business.

 **Business and Entrepreneurship: "The Future of Work" with David Firth, College of Business.** Students will discuss the future of work, including artificial intelligence.

 **Communication and Artistic Expression: "Art Talks!" with Herbert Swick, Montana Museum of Art and Culture.**Whether seen on TV, social media, or protest signs, visual images are powerful ways to communicate. How do artists create compelling images while challenging us to think about the complex demands of today’s world? This session will allow you to analyze and decide for yourself as UM faculty member and award-winning photographer Matt Hamon provokes us to think about our impact on the environment.

 **Communication and Artistic Expression: "Making Reality Fun: Allow Your Creativity to Flow While Making a Game" with Michael Cassens, Media Arts.**This session will engage student participants by allowing them to design, implement, and play games they create. It will also include demos of current student work and introduce opportunities for incoming students through scholarships and as participants in the University of Montana eSports team.

 **Communication and Artistic Expression: "Smooth Communicating" with Christina Yoshimura, Communication Studies.**Use the research from communication studies to become a pro at starting and ending conversations, making small talk, and learning to read the reactions from others during your conversations with them. Explore some basic human motivations and messaging behaviors to develop skills in a number of conversational moves.

 **Environment and Sustainability: "Climate Policy: Will it Ever Happen in the United States?" with Sara Rinfret, Public Administration and Policy.** In this active learning presentation, students are provided a brief overview of climate policy to date. Students emulate particular perspectives to understand why the U.S., once an environmental leader, lags behind.

 **Environment and Sustainability: "What Does Climate Action Look Like?" with Steve Schwarze, Communication Studies.**This session examines traditional and innovative strategies to mobilize global citizens for climate action. It will look especially at youth-led movements and the strengths and limitations of social media and other new communication technologies for building momentum for change.

 **Justice, Policy and Public Service: "This is America" with Daisy Rooks, Sociology.**This session will use the 2018 Grammy Song of the Year "This is America," by Childish Gambino, to examine inequality and opportunity in the U.S. today. Through small-group activities and guided discussion, students will articulate their opinions about opportunity in America, compare their own and their peers' points of view, and examine selected statistics about race, gender, and opportunity in the U.S.

 **Justice, Policy and Public Service: "Pathways for Social Impact" with Andrea Vernon, Civic Engagement.**We are bombarded with information about problems in society like hunger, homelessness, climate change, health issues, political divisiveness, etc. Do you ever wonder how you can get involved and make a difference? This session will uncover and explain systems for active community engagement through government entities, nonprofit organizations, and more.

 **Justice, Policy and Public Service: "Human Trafficking: What Is It and What Can I Do About It?" with Katharina Werner, School of Social Work.**This session briefly overviews human trafficking, involving students in discussion about common myths and misperceptions about the issue. Through a facilitated group discussion, students consider risk factors and learn about best practices and innovate approaches to respond to this problem through a social work lens.

 **Justice, Policy and Public Service: "The Skin We’re In: White Supremacy is on the Rise" with Tobin Shearer, African American Studies.**Race is constantly in the news and we use the term “race” without understanding its history or present application. This interactive workshop builds on new historical and social research to give participants conceptual tools to speak with sophistication and nuance about the reality of race in the United States and how it has come to be such a powerful force.

 **Science and Technology: "'Wait, What?' Fact and Fiction in Social Media" with Dennis Swibold, School of Journalism.**We'll play the game "Wait, What?"  in which students learn to quickly determine the veracity of social media posts and memes. The game includes instruction on credible fact-checking, a primer on why humans seem hard-wired to share outrageous information, and the latest research on how fact-checking works best.

 **Science and Technology: "Tales from UM Student Archaeological Ventures in Missoula" with Kelly Dixon, Anthropology.**If you'd like a fresh perspective on the ground beneath your feet and past/present cultures, please join us and a team of graduate and undergraduate students to understand how we investigate evidence recovered from a series of experiential, outdoor--and sometimes underground--discovery learning adventures. We will meet in a multi-purpose archaeology laboratory that serves as a working classroom, "dirty" lab, and haven for student research that contributes to the greater good. Visiting MCPS students will receive behind-the-scenes updates on recent projects that demonstrate how archaeological and linguistic evidence can help democratize our community's complex history by triggering recollections of the nearly lost heritage of Missoula's past residents. Students intersted in this session are encouraged to consider the "7 Skulls - 7 Stories: Teasers in Forensic Anthropology" session as a follow-up.

 **Science and Technology: "7 Skulls - 7 Stories: Teasers in Forensic Anthropology" with Garry Kerr, Anthropology.** Explore the nuances of skeletal identification with this hands-on session led by award-winning UM faculty and Forensic Anthropologist Garry Kerr. Kerr has been awarded "Best Professor" in the Missoulian, the Independent, and the Kaimin for 30 years and continues to work with local law enforcement on various cases.

 **Science and Technology: "Junk-Drawer Boomboxes" with Elizabeth Dove & Brad Allen, Innovation Factory.**Join us in a workshop/sprint to transform everyday objects into audio speakers using the space and tools of the Innovation Factory. What remixes, hacks or hybrids can each student group devise? And, what kind of music should it play? This session highlights innovations in communication through the integration of music, pop culture, and sculpture.

 **Planning for the University Experience: "Life Outside the Classroom: Living in a Residence Hall" with Housing Staff.**What is living in a residence hall like? Learn about the opportunities to get involved in the residence halls, explore the different room options available to students, hear about the several Living Learning Communities offered to students, and discover tips and tricks to get the most out of your meal plan. This session will conclude with a tour of a residence hall room in Turner and Knowles Hall.

 **Planning for the University ExperIence: "Explore Campus" with a UM Student Advocate.**In this session students will have the opportunity to explore UM’s beautiful campus with an expert – one of UM’s Student Advocates. Learn all about UM’s academics, extracurriculars, and traditions through the eyes of a current UM undergraduate student.

 **Planning for the University Experience: "Creating Financial Fitness" with Julie Heaton, Financial Education Program Manager.**Together we will practice creating a budget and look ahead to financial aid opportunities that can help pay for college.  Financial stress is one source of stress that students may find themselves experiencing as they transition into college. A 2012 study examined the top stressors college students face, and found that four of the top five stressors were all related to finances. In this session students will begin brainstorming their path to financial fitness.